Permit #F00025778-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025778-A **Type of Permit:** FILMING **Release Date:** 03/17/2010

Production Company KNICKER BOCKER GLORY INC

Insured Company Name KNICKER BOCKER GLORY INC

Contact Phone No. 1 310-617-5480
Contact Phone No. 2
Fax
Address 13101 W WASHINGTON
LOS ANGELES, California 90066

Production Title HOME DEPOT

Type of Production Commercial - Standard

Producer Gene Walker Black

Director Lawrence Thrush

1st AD Scott Harris

Production Manager Nancy Nocver

FilmL.A. Coordinator Adrian Fayad

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 310-566-7230

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$78.00
Notification Charge	$155.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$60.00

Total Permit Fee $713.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00025778-A	**Location Manager**	David Doumeng
Production Company	KNICKER BOCKER GLORY INC	Primary Phone	Mobile - 310-617-5480
Insured Company	KNICKER BOCKER GLORY INC	Secondary Phone	Office - 310-566-7230
Production Title	HOME DEPOT		

Location Address 745 Alma Real Dr, Pacific Palisades, CA, 90272

Location Names

Location Type Private Residence

Location Description

Film Dates 3/18/2010 - 3/18/2010 09:30 - 21:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Alma Real and Ocampo.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Condors	1
Cube Trucks	4
Generator	1
Motor Homes	2
Semi Trucks	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	5
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on sidewalk only.; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note * NO PARKING IN FRONT OR SIDE OF 777 OCAMPO AND IN FRONT OF 790 OCAMPO *

* W/S- NO PARKING FROM THE DRIVEWAY OF 765 ALMA REAL DR. TO THE DRIVE WAY OF 809 ALMA REAL *

* E/S- NO PARKING FROM THE DRIVEWAY OF 800 ALMA REAL DR. TO THE DRIVE WAY OF 814 ALMA REAL DR. *

Coordinator Note FILM LA MONITOR REQUIRED. 3/18; 08:30 - 21:30 HOURS.

Coordinator Note RIDER A - RELEASES LOCATION. NO CHARGE RIDER.

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Parking	**Base Camp** Location Type : Location Street :	**Crew Parking** Location Type : Church Street : 310 S Van Ness

Posting "No Parking" signs	W/S ALMA REAL DR., 755 ALMA REAL DR - FRONTERA DR		
Approximate Footage	0 - 300	**Log Number**	1012016
Date(s)	3/18/2010 to 3/18/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	S/S CHAPALA DR., ALMA REAL DR - 737 CHAPALA DR		
Approximate Footage	0 - 300	**Log Number**	1012016
Date(s)	3/18/2010 to 3/18/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S ALMA REAL DR., FONTERA DR - SOUTH 100'		
Approximate Footage	0 - 300	**Log Number**	1012016
Date(s)	3/18/2010 to 3/18/2010	**Time(s)**	00:00 to 00:00

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SPECIAL CONDITIONS ADDENDUM FOR FILMING
NEAR THE INTERSECTION OF
ALMA REAL DRIVE & OCAMPO DRIVE
(700-800 BLOCKS OF ALMA REAL)

Alma Real and Ocampo Drives form a three-way intersection in which Ocampo meets Alma Real at an awkward angle just as Alma Real begins to curve south. These streets are heavily used by area residents and parking equipment in various areas results in decreased visibility and an unsafe situation. To mitigate safety concerns and balance filming use with neighborhood general welfare, the following conditions have been crafted and are a part of the filming permit. **Violations of these conditions may result in permit revocation or other administrative action.**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land use ordinances.

- **Equipment parking is prohibited in the following areas:**

    1. **From the driveway of 765 Alma Real Drive to the drive way of 809 Alma Real Drive on the west side of the street,**
    2. **From the drive way of 800 Alma Real Drive to the drive way of 814 Alma Real Drive on the east side of the street, and**
    3. **In front and side of 777 and 790 Ocampo Drive.**

- **A FilmL.A. monitor will be assigned to encourage compliance with the permit and conditions.** The monitor will generally arrive at the designated location **1 hour prior** to the permit start time to note proper arrival time and remain with the production company during all filming related activities to monitor permit compliance and proper departure time.

- **At least one off-duty LAPD officer, certified to work motion picture locations, is required at this location.** The officer is responsible for enforcing all conditions of the permit and for controlling traffic to ensure the safety and welfare of area residents when entering or exiting driveways where visibility is impaired by production equipment. This responsibility is a proactive one and should not require residents to search out the officer for help. If there are other traffic control needs, additional officers must be employed.

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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